

JUPITER, SATURN AND SUN in CLASSICAL MUSIC

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Abstract: Aim of the article is to substantiate that the connection between Sun, Jupiter and Saturn has a definite role to play in a classical musicians' horoscope which reveals and supports the thought that Classical music is soul purpose and even malefic planets play benefic role in this particular aspect.

Keywords: Jupiter, Sun, Saturn, Classical Music, Jeeva/Atma/Karma Karakas in Classical Music.

I. INTRODUCTION

Jupiter, Sun, Saturn are three major planets which very greatly influence any horoscope, either by placement, aspect, conjunction, transit, and major /sub periods(dasa/bhukthi) and their significations depending on the houses they own in a native's horoscopes and also the natural significations. The article is an attempt to see the connection between these three planets. These three planets are found connected with each other in a person's horoscope who is into classical musical. Either all 3 are connected or in pairs with each other, in Rasi chart or navamsha. Jupiter is the benefic while Saturn and sun are considered to be malefics. Any connection with these two planets is not considered good in Vedic astrology. But the surprising factor of these 3 planets getting connected with each other, irrespective of the houses they own in particular classical musician's horoscope, and also getting connected with the trikonas and 2nd and /or 3rd houses gives us a picture that the natural significations, the Naisarga Karakatawas of planets, define the path of life and/ or influence their passion and talent of Classical music. Also, malefics act as functional benefics with respect to classical music indication in respective horoscope.

II. ATMA, JEEVA AND KARMA KARAKA CONNECTION FOR CLASSICAL MUSIC IN HOROSCOPE

A. NAISARGA KARAKATWAS

In Vedic astrology the signification or karakatwa of planets are classified as Chara and naisarga karakatwas. i.e the signification of planet with respect to its position, or houses owned in a particular horoscope is called Chara karakatwa, while each planet has its own natural significations that is, these significations are the prime signification each planet indicates irrespective of its position or houses owned in a horoscope. e.g. Mars is the natural brathru karaka and karaka for 3rd house irrespective of the placement or ownership in a particular horoscope. Similarly, all planets have natural significations. The planets considered here are the SUN, JUPITER and SATURN. These 3 planets are found to be connected with each other in people who are into classical music.

B. SUN, JUPITER AND SATURN:

The Sun represents the Atma, the soul in any horoscope. Sun is the naisarga atmakaraka of any native. The vedas say "surya Atma jagatah tasthushashcha" i.e. i.e., the Sun is the soul of all that exists in the world it is the vital source of existence. The word Atma or soul means the "self" of a person. The soul or Atma is what that takes birth with a physic based on the past karmas. The self of a native is seen through the Sun and its placement etc in the horoscope.

Astronomically the Sun keeps the earth and all planets in their orbits /paths and respective position through its pull. This can be interpreted Astrologically as the Sun which is the soul is the pivot for all life activity of the native. The Sun also

represents knowledge, enlightenment, essence of life, the physic, stomach, destiny and authority for the lagna, 9th and 10th houses.

• **JUPITER:**

Jupiter the magnificent benefic represents the “Jeeva” that is the life in a person, as all the activities and things needed to lead a life is represented by Jupiter. The soul when takes a body the physical body is filled with life and that is called as Jeeva which is represented by Jupiter. Also, Jupiter is the karaka for the “Dhi” Shakthi which is denoted by the 5th houses, and also the creative aspect and the wisdom and blessings along with the expansive nature. Jupiter is the natural benefic which influences all aspects of life of a native. Being the Jeeva karaka, the existence and the very life is signified by Jupiter. Also takes the natural authority for the 2nd, 5th and 9th houses in the horoscopes. Jupiter is also the natural significator of guru, teacher and devotion. through the position of guru, we can determine the life of the native. Jupiter is the good teacher in a native’s life.

• **SATURN:**

The great malefic and the strict teacher of life lessons, Saturn is the karma karaka in a native’s chart. Saturn is the natural significator of our life span and the past life karmas and also the profession or career or job of a native, this makes him the natural significator of the 8th and 10th houses. Saturn signifies the karma that is to be executed or associated with particular aspect of life by way of its position. Saturn owns the 10th and 11th houses of the natural zodiac i.e., in Kalapurusha tatva. Saturn signifies the execution of karma.

B. Example Charts:

CHART 1: Padma Vibhushan Dr. BalaMurali Krishna Carnatic vocalist

Date-06/07/1930, time 18.40 hrs. IST, place-Vijayawada

| Natal Chart | | | | Navamsha | | | |
|-------------|----|----|----------|----------|----|----|-------|
| | Ra | Ma | Ju Me Su | Ve | Su | Ra | |
| | | | Ve | | | | Mo |
| | | | | Ma Me | | | Sa(R) |
| As Sa(R) | Mo | Ke | | Ju | Ke | As | |

| Planetary Positions | | | | | | | | | | Observation | | |
|---------------------|---------|-----------|-----------|-----------|----------|----------|----------|-------|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| As | Sag | 20°42'21" | Purvasada | 3 | Ve/Ju/Me | | | | | Jupiter is in Gemini 7 th house conjunct sun. both aspecting Saturn (retrograde) in lagna and mutually aspected by Saturn in Rasi chart. There by a direct connection between three planets by conjunction and aspect. in navamsha Jupiter (3 rd Lord) in swakshetra 3 rd house, 10 th lord Sun exalted in 7 th and 4,5 th lord yogakaraka for a Thula lagna in 11 th house. | | |
| Su | Gem | 20°51'08" | 0.95 | Punarvasu | 1 | Ju/Ju/Ke | Frnd. | Sleep | Dream | | Deepta | |
| Mo | Scor | 02°01'57" | 12.70 | Visakha | 4 | Ju/Ra/Sa | Enemy | Sleep | Awake | | Santa | |
| Ma | Tau | 01°29'44" | 0.71 | Krittika | 2 | Su/Ju/Sa | Frnd. | Awake | Awake | | Awake | |
| Me | Combust | Gem | 10°25'50" | 2.05 | Ardra | 2 | Ra/Ju/Ra | Own | Awake | | Deepta | Dream |
| Ju | Gem | 09°19'14" | 0.23 | Ardra | 1 | Ra/Ju/Me | Neutral | Dream | Deepta | | Deena | |
| Ve | Can | 27°38'10" | 1.17 | Ashlesha | 4 | Me/Ju/Ra | Ex.Enemy | Awake | Swastha | | Awake | |
| SaR | Sag | 15°17'58" | 0.07 | Purvasada | 1 | Ve/Me/Me | Enemy | Sleep | Sleep | | Santa | |
| Ra | Ari | 06°11'04" | 0.05 | Ashvini | 2 | Ke/Ra/Sa | Neutral | Sleep | Deepta | | Deena | |
| Ke | Lib | 06°11'04" | 0.05 | Chitra | 4 | Ma/Mo/Sa | Frnd. | Dream | Deepta | | Deepta | |

Inference: Sun 9th lord is posited in Jupiter(lagnalord) star, while Jupiter is in Rahu star, Rahu in Ketu star, Ketu in Mars star while Mars in Sun star. Saturn (2nd and 3rd lord) is in Venus star, Venus in Mercury and Mercury in Rahu star and through to un star. hence the Jeeva karaka and karma karaka are finally converging with the atmakaraka.

CHART 2: Saint Thyagaraswami Trinity of Carnatic Music

Date -04/05/1767, Time -12.46.32, Place- Thiruvarur

| Natal Chart | | | Navamsha | | | | |
|-------------|-------|-------|-----------|-----|-------|--------|-------|
| | Me Su | Ve Sa | Ma | | Me | As Ra | |
| | | | Mo Ke | Mnd | | | Ve |
| Ra | | | As Gk JuR | | | | Gk Mo |
| | | | Mnd | | Ke Ma | Su JuR | Sa |

| Planetary Positions | | | | | | | | | | Observation |
|---------------------|------|-----------|-------|------------|------------|-----------|-------|---------|-----------|-------------|
| Planet | Sign | Degree | Speed | Nakshatra | Lordships | Dignity | Av3 | Av5 | Av9 | |
| As | Leo | 03°23'12" | | Magha | 2 Ke/Su/Sa | | | | | |
| Su | Ari | 22°56'25" | 0.97 | Bharini | 3 Ve/Sa/Ve | Grt.Frnd. | Dream | Dream | Sleep | |
| Mo | Can | 05°54'47" | 12.18 | Pushya | 1 Sa/Me/Ve | Own | Awake | Awake | Dream | |
| Ma | Gem | 03°51'08" | 0.64 | Mrigasiras | 4 Ma/Ve/Ju | Neutral | Dream | Swastha | Swastha | |
| Me | Ari | 03°15'06" | 0.07 | Ashvini | 1 Ke/Su/Ju | Frnd. | Dream | Swastha | Deepta | |
| JuR | Leo | 22°24'08" | 0.02 | Purvaphal | 3 Ve/Sa/Me | Grt.Frnd. | Dream | Dream | Sleep | |
| Ve | Tau | 20°44'53" | 1.21 | Rohini | 4 Mo/Ve/Ve | Own | Awake | Deepta | Dream | |
| Sa | Tau | 27°35'59" | 0.12 | Mrigasiras | 2 Ma/Ju/Ma | Grt.Frnd. | Dream | Swastha | Sleep | |
| Ra | Cap | 14°22'32" | 0.05 | Sravana | 2 Mo/Ju/Sa | Neutral | Dream | Sleep | Swastha | |
| Ke | Can | 14°22'32" | 0.05 | Pushya | 4 Sa/Ra/Ve | Neutral | Dream | Sleep | Pramudita | |

Observation
 Jupiter(retrograde)posited in lagna, Simha lagna, and aspecting Sun (lagnalord) in 9th house exalted and conjunct Sun in navamsha. Saturn in Jupiter sub star while Jupiter and Sun are in Saturn sub star, there by connecting with each other.

Inference: Sun and Jupiter both in Venus star, Venus in moon star and moon in Saturn star. Thus, Atma and Jeeva karaka connected with karma karaka.

Findings;

As seen in both horoscopes all three planets Sun, Jupiter, and Saturn are connected with each other .in chart 1 they are in direct connection through conjunction and aspect. Also, connection with lagna ,9th ,2nd and 3rd (Saturn lord of 2nd and 3rd in lagna) is also seen.in chart no 2 all three are connected at sub lord level while direct connection is between Sun and Jupiter. Jupiter lord of 5th in lagna aspecting lagnalord and 2nd lord mercury in 9th house while Saturn conjunct 3rd lord Venus in 10th and Sun and Jupiter in 3rd lord Venus star, thus lagna ,2nd ,3rd , 5th and 9th house connection with these 3 planets is also established. is also established.

III. CONCLUSION

Indian Classical music is said to have originated from the SamaVeda. It is a divine art form, connecting us with the divine element. Any art form is from within the artist, it cannot be tutored can only be nourished and guided by a guru. Classical music is that which is within the musician. it’s from the soul. Only when from the soul we see, hear and experience the bhava expressed by the singer .it touches our heart. Has its effect on our mind, moods and physical body also. Classical music is that connected with the soul, it is the soul purpose, which is executed as a karma with the support of the Jeeva. Thus, the connection between the Atma, Jeeva and karma is mandatory to achieve or execute the blessed karma of Classical music, carried by soul, through the Jeeva of the current birth. This clearly mandates the connection between

Atma karaka, Jeeva karaka and the karma karaka, irrespective of their position, lordships and afflictions, whether a malefic or a benefic. This connection is clearly seen in about 130 horoscopes of natives who are in the field of classical music, either, pursuing or teaching or performing. Sun, Jupiter and Saturn all 3 are connected or atleast in pairs, making this connection an essential aspect in the indication of Classical music in a native's horoscope

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