

MARS- THE FUNCTIONAL BENEFIC IN CLASSICAL MUSIC

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Abstract: The role of Mars in Classical music as it is seen to be connected with the houses relevant to Music. Since Mars is the significator of SAMA VEDA, the impact on houses indicating Music and Singing, favors Classical music singing and Instrument playing too. Mars acts as a functional benefic with respect to Classical music indication in horoscopes of Classical Music Musicians.

Keywords: Classical music, Mars, Samaveda, Houses indicating Music.

I. INTRODUCTION

MARS, also known as ANGARAKA, KUJA and MANGALA in Vedic astrology is the first of the outer planets from Earth. Mars is a planet that can be studied further more in Astrology. Generally, Mars is considered a malefic, however, it also embodies the spiritual energy too. When it is well placed in a horoscope, it can bestow extremely good results depending on the signification and application in the native's horoscope. While Mars is seen as the crude form of Sun's energy, unthinking and fast and energy, fire etc, when we get to the deeper aspects from the superfluous ones all these significations get a deeper, inner meaning with regard to the inner self of the native.

II. SIGNIFICATIONS OF MARS

A. Significations of Mars in Classical Music

Mars with respect to Classical music signifies SamaVeda. The most overlooked signification of Mars is its role in spiritual aspects and that in fine arts.

Analysing about 130 charts of natives who are into Classical music, it could be seen that, Mars has a significant role to play in their charts with the aspect relating to music, either vocal or instrumental, depending on the houses signifying these areas.

"raktham thaamravichitra vastrayame digvaktre..... shagnih: kuja:

Sama brathru kutara..... svathanthragrah"

Chapter 5 sloka 33 of Uttarakalamirtham by Kalidasa.

This sloka describes about planet Mars. With all other signification it also mentions "Sama veda" is signified by Mars. The Indian Classical music or Carnatic music as it is popularly known, is said to have originated from Samaveda, so the role of Mars in classical music seems to be authenticated as it is the significator of Samaveda and Classical music is a vedanga of Sama veda. In his work Kalidasa states that Sama veda is the significator of persistence and speech.

Mars is the planet of strength and prowess and expertise in arms. A strong Mars is very crucial for instrumentalist and Classical music singers. First of all, the courage to open up yourself and throw your voice support of Mars is needed.

Most importantly the study of vedas especially the Samaveda is signified by Mars, Sama veda is the origin of Classical music, the clarity in voice is also signified by Mars, Mars is associated with string instruments too.

In context to classical music, it signifies Swaraprasthaara and rhythmic Swarakalpana which needs lots of creativity and sense of timing and rigorous practice.

Mars is the natural significator of 3rd house -the clarity in voice is also signified by Mars, Mars is associated with string instruments Mars also signifies the 6th house the house enemies and victory and becomes the secondary significator for 10th house.

B. Houses associated with Mars in classical musician’s horoscope

The houses mainly considered for singing are 2nd and or 3rd, and 5th along with the lagna. The lagna is the self, while 2nd is the house of speech voice throat, tongue firmness of the mind, and belief in sacred traditions (classical music is a traditional art and still associated with sacredness and bhakti). The 3rd house represents communication, quality of the voice, and the effectiveness of the voice or speech. In this case we can take it as the singing. The 5th house is the most important house as it is the house of creativity and artistic talent. So, for all fine arts 5th house is the primary house. Also being the 9th from 9th it assumes a very important place in any horoscope.

III. FINDINGS

In analysing about 130+ charts of people who are into various levels of classical music, it was found that Mars was directly associated with 2,3 and 5th. apart from this Mars was also associated with 8th and 6th’or 12th. either of the two. In few cases where direct association was not found for any of the above said houses, Mars was either the **Yogakaraka** or exalted or in **Neechabanga Raja Yoga** or **Guru Mangala/Sasimangala Yoga**.

2nd and 3rd houses are directly considered for singing. So, when Mars signifies Sama veda its veery much justified apart from the other signification, but the surprising association of the 8th house with Mars is an interesting topic for deeper research. 8th house is the exactly opposite house of 2nd house so any planet in 8th will have a direct impact on the second house .also it’s the Kendra for the 5th house(4th from 5th)as per bavatbavam so the pleasure, happiness, emotions, comfort of expression of the creativity that arises from the 5th house can be seen from 8th.it is the base from which the 9th arises i.e. 9th house is the vridhi sthana for 8th .8th house majorly indicates inheritance ,which can be applied very much as we see in most cases the fine arts skill is passed on from generations or inherited. 8th house also signifies keen intellect, and initiation awakening etc. the spiritual aspect of mars can be associated with the 8th house.

The above said aspects and association of Mars with the specific houses or their lords was seen in the Rasi chart and or navamsha Chart .In few cases association was established through star lordship, 2nd lord in mars star etc.

IV. EXAMPLE CHARTS

CHART 1: Padma Vibhushan Dr. BalaMurali Krishna Carnatic vocalist

Date-06/07/1930, time18.40 hrs. IST, place-Vijayawada

Natal Chart				Navamsha			
	Ra	Ma	Ju Me Su	Ve	Su	Ra	
			Ve				Mo
				Ma Me			Sa(R)
As Sa(R)	Mo	Ke		Ju	Ke	As	

Observation

Given here is the natal chart with the degrees of bhavas marked. As seen clearly the 4th and 5th bhavas fall in mesha itself. So Mars owns and contributes to both these bhavas. The 5th bhava though is fully in Venus house of Vrishaba, Mars is placed in Sun's star krittika, the lord of 4th is posited in the 5th house. When a kendra lord is posited in trine or vice versa, even if malefic, they do yield some benefic results.

In focus of musical aspect this position of Mars has been extremely strong as far as creativity and music signification of the 5th bhava. He has composed songs and created few ragas also.

Natal Chart (06/07/1930 AD 18:40:00)							
Ur	22°24'34"	IV Ra V	00°46'37" 06°11'04" 29°32'34"	Ma Fo VI	01°29'44" 01°53'10" 25°15'10"	Ju Me VII Su Pi	09°19'14" 10°25'50" 20°42'21" 20°51'08" 26°08'25"
III	27°54'13"					VIII Ve	23°18'29" 27°38'10"
II	23°18'29"					Ne IX	08°42'21" 27°54'13"
I SaR	20°42'21" 15°17'58"	Mnd XII Gk Mo	26°50'37" 25°15'10" 06°27'56" 02°01'57"	XI Ke X	29°32'34" 06°11'04" 00°46'37"		

Planetary Positions										
As	Sag	20°42'21"		Purvasada	3	Ve/Ju/Me				
Su	Gem	20°51'08"	0.95	Punarvasu	1	Ju/Ju/Ke	Frnd.	Sleep	Dream	Deepta
Mo	Scor	02°01'57"	12.70	Visakha	4	Ju/Ra/Sa	Enemy	Sleep	Awake	Santa
Ma	Tau	01°29'44"	0.71	Krittika	2	Su/Ju/Sa	Frnd.	Awake	Awake	Awake
Me	Combust	Gem	10°25'50"	2.05	Ardra	2	Ra/Ju/Ra	Own	Awake	Deepta
Ju	Gem	09°19'14"	0.23	Ardra	1	Ra/Ju/Me	Neutral	Dream	Deepta	Deena
Ve	Can	27°38'10"	1.17	Ashlesha	4	Me/Ju/Ra	Ex.Enemy	Awake	Swastha	Awake
SaR	Sag	15°17'58"	0.07	Purvasada	1	Ve/Ve/Me	Enemy	Sleep	Sleep	Santa
Ra	Ari	06°11'04"	0.05	Ashvini	2	Ke/Ra/Sa	Neutral	Sleep	Deepta	Deena
Ke	Lib	06°11'04"	0.05	Chitra	4	Ma/Mo/Sa	Frnd.	Dream	Deepta	Deepta

Mars is posited in Vrishabha. Venus house in krittika star, star lord is Sun who is the 9th lord. and the upa nakshatradhipathi /sub lord is Jupiter who is the lagna lord and a friendly benefic of Mars.

In relation to the concept of Classical music the significator of Sama veda Mars is beneficially placed in connection with the 9th lord Sun and the mighty benefic Jupiter who is the lagna lord.

Mars essentially is a functional benefic in relevance to Classical music as we all know the horoscope is that of a legend. Though the placement and aspect especially Mars aspecting Saturn is not considered to be good in Astrology, but with respect to Classical music, Mars which signifies SamaVeda is aspecting Saturn (lord of 2nd and 3rd houses) which signifies the visuddhi chakra or throat chakra. Also, Mars is posited in krittika star, star of 9th lord Sun, Sun in Jupiter star, Jupiter in Rahu star all in Mithuna, while Rahu is posited in Ketu star which finally is in Mars star.

Mars aspects Saturn in Lagna in Venus (lord of 5th) star Venus in turn in Mercury star, mercury in Rahu star and Rahu in Ketu star finally Ketu in Mars star. All planets converging to Mars, which takes the authority of SamaVeda. thus, Mars emerging the power behind all planets Which proves Mars is indispensable in classical music and is a benefic even though the malefic effects may be seen in other areas of life. Thus, proving that Mars the significator of Samaveda aspecting Saturn significator of visuddhi chakra and speech and communication houses, who is in Venus star the significator of arts, i.e., arts through voice and SamaVeda which implies classical music vocal, is signified in the horoscope.

CHART 2: Saint Thyagaraswami Trinity of Carnatic Music

Date -04/05/1767, Time -12.46.32, Place- Thiruvarur

Natal Chart				Navamsha			
	Me Su	Ve Sa	Ma		Me	As Ra	
			Mo Ke				Ve
Ra			As Ju(R)				Mo
					Ke Ma	Su Ju(R)	Sa

Observation		Natal Chart (04/05/1767 AD 12:46:32)						
<p>Given here is the natal chart with degrees of bhavas. Mars is in Gemini which hosts the 11th bhava while Mars is in posited 10th bhava where he gains digbala. Mars is the yogakaraka and is posited in own star mrigasira, aspecting the 2nd 5th and 6th houses.</p>	VIII	02°52'01"	Me	03°15'06"	X	05°24'06"	Ma	03°51'08"
			IX	04°17'22"	Ve	20°44'53"	XI	05°02'33"
			Ur	09°28'49"	Sa	27°35'59"		
			Su	22°56'25"				
	VII	03°23'12"					XII	03°58'57"
							Mo	05°54'47"
							Ke	14°22'32"
	Ra	14°22'32"					I	03°23'12"
	VI	03°58'57"					NeR	11°50'01"
							Gk	13°49'43"
							JuR	22°24'08"
	PIR	21°09'47"	IV	05°24'06"	Fo	16°21'35"	II	02°52'01"
	V	05°02'33"			III	04°17'22"	Mnd	03°59'21"

Planetary Positions									
Planet	Sign	Degree	Speed	Nakshatra	Lordships	Dignity	Av3	Av5	Av9
As	Leo	03°23'12"		Magha	2	Ke/Su/Sa			
Su	Ari	22°56'25"	0.97	Bharini	3	Ve/Sa/Ve	Gr.Frnd.	Dream	Sleep
Mo	Can	05°54'47"	12.18	Pushya	1	Sa/Me/Ve	Own	Awake	Dream
Ma	Gem	03°51'08"	0.64	Mrigasiras	4	Ma/Ve/Ju	Neutral	Dream	Swastha
Me	Ari	03°15'06"	0.07	Ashvini	1	Ke/Su/Ju	Frnd.	Dream	Deepta
JuR	Leo	22°24'08"	0.02	Purvaphal	3	Ve/Sa/Me	Gr.Frnd.	Dream	Sleep
Ve	Tau	20°44'53"	1.21	Rohini	4	Mo/Ve/Ve	Own	Awake	Deepta
Sa	Tau	27°35'59"	0.12	Mrigasiras	2	Ma/Ju/Ma	Gr.Frnd.	Dream	Sleep
Ra	Cap	14°22'32"	0.05	Sravana	2	Mo/Ju/Sa	Neutral	Dream	Swastha
Ke	Can	14°22'32"	0.05	Pushya	4	Sa/Ra/Ve	Neutral	Dream	Pramudita

Mars is the yogakaraka owning 4th and 9th houses. Is posited in own star mrigasira in Mithuna Rasi which is the 11th house and aspecting 2nd house and 5th. Saturn the significator of visuddhi chakra is posited in Mars star and conjunct 3rd lord Venus

The great trinity of Carnatic music has Mars as his Yogakaraka aspecting the 2nd and 5th houses. Mars is absolutely benefic as we all know how highly spiritual and ascetic. He was a saint who practiced asceticism through singing classical music and extreme devotion. In this horoscope Mars is absolutely benefic as he is the Lagna Yogakaraka. Mars the significator of Sama Veda is in full power while Saturn the significator of visuddhi chakra is in Mars star and conjunct 3rd lord Venus who is in turn posited Moon star (lord of 12th, mokshastana) and Moon in Saturn star. Thus, signifying moksha through Nadopasana

V. FINDINGS

As seen in both horoscopes Mars with respect to the Classical music indication acts as a functional benefic. i.e. in particular to Classical music Mars has shown a benefic effect. Though a natural malefic, Mars has bestowed its benefic effects in the area of Classical in both these horoscopes. The malefic effects could have been in other areas of life which is not of consideration here, but with respect to classical music, Mars in whatever position he is has been a benefic. So, it can be found that though malefic by nature, in a classical musician's horoscope, Mars is functional benefic for classical music and the role of Mars is indispensable. However posited Mars has a strong benefic say with respect to classical music in the horoscopes of classical musicians' horoscope, either singing or instruments or both.

VI. CONCLUSION

Mars is the strength in every field. At physical level it's the strength of the muscles and arms and at psychological level it is the strength of the intellect.

In classical music ragas are classified as bhakti and rakthi ragas Mars is a planet which denotes bhakti and rakthi in a horoscope. It is definitely a planet to watch out for, with a deeper sense and signification in the charts of any native. It would be quite interesting to analyse what the always fiery, quick and unthinking commander is all set to reveal in silence, with calmness into depth of the inner self in the native's chart.

Mars is a natural malefic. but he signifies “Samaveda” so plays an essential role in a classical musician’s horoscope. so even though a malefic Mars tends become a functional benefic in particular with classical music indication, when associated with the respective houses. The malefic effects might reflect in some other area of life, but with respect to classical music indications, Mars is inevitable as a functional benefic for that particular are of indication.

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