

ATMAKARAKA in CLASSICAL MUSIC

(The soul's purpose)

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Abstract: Aim of the article is to substantiate that the role of atmakaraka in classical musician's horoscope. Atmakaraka is the key planet directing or indicating the soul purpose of the birth, that has been carried forward from previous births, to be executed or fulfilled in this particular birth. The connection of atmakaraka to the houses and planets gives us the indication of what the soul is to do in this birth. Classical music is something that is inherent within the soul. This article aims to throw light that the atmakaraka has a key role in indicating classical music is soul's purpose in a native who is into classical music

Keywords: Classical Music and Atma Karaka, classical music the soul purpose.

I. INTRODUCTION

The atmakaraka planet greatly influences any horoscope, by placement, aspect, conjunction, and major /sub periods(dasa/bhukthi) and its significations depending on the house owned in a native's horoscope and also the natural signification of that particular planet. The article is an attempt to see the connection between the atmakaraka both Chara, (the particular planet which has taken the position of atmakaraka in that particular horoscope) and naisarga i.e. the Sun in Rasi chart or navamsha along with the lagna or lagna lord and the 5th and 9th houses or lords and 2nd and/or 3rd houses, getting connected with each other, irrespective of the houses they own in particular classical musician's horoscope, clearly indicates that classical music is inherent and from within and originates from the soul. It is the purpose why the soul has taken birth and is into classical music.

II. ATMAKARAKA CONNECTION FOR CLASSICAL MUSIC IN HOROSCOPE

A. ATMAKARAKA

Atma means soul and karaka means significator. In Vedic astrology the atmakaraka is the planet that signifies the soul and the soul's purpose and desire of the current birth

- **SUN:**

The Sun represents the Atma, the soul in any horoscope. The vedas say "surya Atma jagatah tasthanashcha" i.e., i.e., the Sun is the soul of all that exists in the world it is the vital source of existence. The soul or Atma is what that takes birth with a physical body based on the past karma. The sun is the natural significator of the soul in any horoscope he is the naisarga atmakaraka who indicates the soul in totality.

- **CHARA ATMAKARAKA:**

Apart from this, in any horoscope, the planet that has traversed the longest in any Rasi irrespective of the house, i.e., the planet who is in the highest degree in a Rasi is called the Chara atmakaraka of that particular native. All 7 planets can be Chara atmakaraka, certain school of thoughts include Rahu also while some don't, but Ketu is not considered for this purpose. In case of Rahu the degrees are calculated backward as Rahu moves in retrograde movement.

The Chara atmakaraka is the personal atmakaraka which is the main planet that indicates the soul and its purpose and unfulfilled desires that are to be fulfilled in that particular birth.

Jaimini astrology gives us great insight on the Chara karakas. In chapter 1 quarter 1 of the Jaimini sutras from stanza 1.1.10 -19 explains the scheme of temporary or the Chara karakas. The planet with the highest longitude (degrees) in any Rasi qualifies to become the Atma karaka. When two planets are in the same degree then the minutes and seconds have to be reckoned to see the atmakaraka. This atmakaraka indicates the ishtadevata and its position or placement indicates bondage or emancipation of the soul. It is planet in charge of all affairs of the native and sustains the purpose, guiding and deciding the affairs of the native. It has the most pre-eminent position, can be called the king of the horoscope.

• **OBSERVATION:**

The atmakaraka (Chara) was found to be connected with the natural significator sun, the lagna which indicates their physical self, the 5th house i.e. the house of purvapunya ,our past life credits and balances and the souls beginning towards the physical self, the creativity and fine arts talent and the 9th house the bagya sthana which is seen for past life inheritances i.e. what the soul will enjoy or under go in this birth and also lineage, and the siksha from a guru, traditional education of higher levels and in born talents. The dharma trikonas connected with both the Chara and naisarga atmakaraka tells that the soul is with a dharmic purpose. apart from this the 2nd and 3rd houses which represent the voice, speech, communication etc. And the houses seen for classical music singing are basically 2nd, 3rd, 5th along with lagna and planets mars, Saturn, and Venus indicate that classical music is the soul's purpose or desire. The 9th house shows how successfully we achieve this purpose, that has been travelling with the soul.

Example Charts:

CHART 1: Padma Vibhushan Dr. BalaMurali Krishna Carnatic vocalist

Date-06/07/1930, time18.40 hrs. IST, place-Vijayawada

Natal Chart				Navamsha			
	Ra	Ma	Ju Me Su	Ve	Su	Ra	
			Ve				Mo
				Ma Me			Sa(R)
As Sa(R)	Mo	Ke		Ju	Ke	As	

Planetary Positions										Observation	
As	Sag	20°42'21"	Purvasada	3	Ve/Ju/Me					<p>Observation</p> <p><i>Venus is the atmakaraka with a longitude of 27 deg.38 min and 10sec. and posited in mercury star and Jupiter (lagna lord) sub mercury conjunct Lagnalord and sun and aspects 2nd house from 8th. The atmakaraka is the navamsha lagnesh and is exalted in 6th while sun (9th lord of Rasi and 11th of navamsha) exalted in 7th of navamsha chart. Sun posited in lagnalord Jupiter star and sub.</i></p>	
Su	Gem	20°51'08"	0.95	Punarvasu	1	Ju/Ju/Ke	Frnd.	Sleep	Dream		Deepta
Mo	Scor	02°01'57"	12.70	Visakha	4	Ju/Ra/Sa	Enemy	Sleep	Awake		Santa
Ma	Tau	01°29'44"	0.71	Krittika	2	Su/Ju/Sa	Frnd.	Awake	Awake		Awake
MeCombust	Gem	10°25'50"	2.05	Ardra	2	Ra/Ju/Ra	Own	Awake	Deepta		Dream
Ju	Gem	09°19'14"	0.23	Ardra	1	Ra/Ju/Me	Neutral	Dream	Deepta		Deena
Ve	Can	27°38'10"	1.17	Ashlesha	4	Me/Ju/Ra	Ex.Enemy	Awake	Swastha		Awake
SaR	Sag	15°17'58"	0.07	Purvasada	1	Ve/Ve/Me	Enemy	Sleep	Sleep		Santa
Ra	Ari	06°11'04"	0.05	Ashvini	2	Ke/Ra/Sa	Neutral	Sleep	Deepta		Deena
Ke	Lib	06°11'04"	0.05	Chitra	4	Ma/Mo/Sa	Frnd.	Dream	Deepta		Deepta

Natal Chart (06/07/1930 AD 18:40:00)										
Ur	22°24'34"	IV	00°46'37"	Ma	01°29'44"	Ju	09°19'14"			
		Ra	06°11'04"	Fo	01°53'10"	Me	10°25'50"			
		V	29°32'34"	VI	25°15'10"	VII	20°42'21"			
						Su	20°51'08"			
						Pl	26°08'25"			
III	27°54'13"					VIII	23°18'29"			
						Ve	27°38'10"			
II	23°18'29"					Ne	08°42'21"			
						IX	27°54'13"			
I	20°42'21"	Mnd	26°50'37"	XI	29°32'34"					
SaR	15°17'58"	XII	25°15'10"	Ke	06°11'04"					
		Gk	06°27'56"	X	00°46'37"					
		Mo	02°01'57"							

Observation

Given here is the natal chart with the degrees of bhavas marked. As seen clearly the 4th and 5th bhavas fall in mesha itself. So Mars owns and contributes to both these bhavas. The 5th bhava though is fully in Venus house of Vrishaba. The 10th bhava, karmasthana, falls entirely in tula rasi which is owned by the atmakaraka Venus. Venus in 8th bhava in Mercury star. The 9th bhava extends from Simha, covering Kanya entirely (lord Mercury) and ends in Tula. Thus Venus connected with 9th bhava as Mercury becomes the owner of 9th bhava.

Inference: Sun the naisarga atmakaraka is the 9th lord posited in Jupiter (lagnalord) star and conjunct Jupiter while Jupiter is in Rahu star, Rahu in Ketu star in 5th house, Ketu in Mars star while Mars in Sun star. Saturn (2nd and 3rd lord) is in Venus star the Chara atmakaraka and in lagna in mutual aspect with sun and Jupiter and Mercury and aspected by Mars the 5th lord, Venus, the Chara atmakaraka in Mercury (owns 9th bhava and conjunct lagnalord Jupiter and naisarga atmakaraka (9th lord of Rasi chart) sun. Mercury in Rahu star (Rahu in 5th house). Both the atmakarakas and the lagna lords and the 5th, 9th, 2nd & 3rd house are connected. Which states that this legend was born to fulfil the souls desire and purpose in the field of classical music.

CHART 2: Saint Thyagarajaswami, Trinity of Carnatic Music

Date -04/05/1767, Time -12.46.32, Place- Thiruvavur

Natal Chart				Navamsha			
	Me Su	Ve Sa	Ma		Me	As Ra	
			Mo Ke	Mnd			Ve
Ra			As Gk JuR				Gk Mo
			Mnd		Ke Ma	Su JuR	Sa

Planetary Positions									Observation	
Planet	Sign	Degree	Speed	Nakshatra	Lordships	Dignity	Av3	Av5		Av9
As	Leo	03°23'12"		Magha	2	Ke/Su/Sa				
Su	Ari	22°56'25"	0.97	Bharini	3	Ve/Sa/Ve	Grt.Frnd.	Dream	Dream	Sleep
Mo	Can	05°54'47"	12.18	Pushya	1	Sa/Me/Ve	Own	Awake	Awake	Dream
Ma	Gem	03°51'08"	0.64	Mrigasiras	4	Ma/Ve/Ju	Neutral	Dream	Swastha	Swastha
Me	Ari	03°15'06"	0.07	Ashvini	1	Ke/Su/Ju	Frnd.	Dream	Swastha	Deepta
JuR	Leo	22°24'08"	0.02	Purvaphal	3	Ve/Sa/Me	Grt.Frnd.	Dream	Dream	Sleep
Ve	Tau	20°44'53"	1.21	Rohini	4	Mo/Ve/Ve	Own	Awake	Deepta	Dream
Sa	Tau	27°35'59"	0.12	Mrigasiras	2	Ma/Ju/Ma	Grt.Frnd.	Dream	Swastha	Sleep
Ra	Cap	14°22'32"	0.05	Sravana	2	Mo/Ju/Sa	Neutral	Dream	Sleep	Swastha
Ke	Can	14°22'32"	0.05	Pushya	4	Sa/Ra/Ve	Neutral	Dream	Sleep	Pramudita

Observation

Atmakaraka Saturn in yogakaraka Mars (9th lord) star and posited in 10th conjunct 3rd and 10th lord Venus aspecting 12th, 4th and 11th houses. Lagnalord sun exalted in 9th house conjunct 2nd lord. 5th lord Jupiter retrograde posited in lagna aspecting 5th, 7th and 9th (lagnalord and 2nd lord).

Inference:

Atmakaraka Saturn in yogakaraka mars (9th lord) star conjunct Venus 3rd lord, Venus in moon star and moon star and moon in atmakaraka Saturn star. Lagna lord sun and 5th lord Jupiter in 3rd lord Venus star and Venus in moon star and moon in atmakaraka star. 2nd lord mercury conjunct exalted lagna lord sun in budhaditya yoga in 9th house in Ketu star. Ketu the indicator of past life karma, i.e., sanchita karma in atmakaraka Saturn star. Also, Rahu the indicator of other languages and the present life karma i.e., prarabdha, in 6th house the house of prarabdha and service in moon star and moon in Chara atmakaraka Saturn star. It is clear and evident that the Chara atmakaraka is connected with naisarga atmakaraka who is the lagna lord and also with 2nd, 3rd, 5th and 9th lords by way of star lord or conjunction or aspect. No better and clear example can be sighted than Thyagabrahmam horoscope to prove that classical music is the soul's purpose thus making him the most indispensable Vakgeyakara in classical Carnatic music.

Findings;

As seen in both horoscopes the Chara atmakaraka which signifies the desires and purpose to be fulfilled by the soul in that particular birth is connected with naisarga atmakaraka the sun who is the life force and the lagna /lagnalord which represents the self and the important trines the 5th and 9th which are balances and carry forwards of our past life along with lineage inheritance and also the houses that are seen for creativity, fine arts (5th house) and higher forms of knowledge through guru and sadhana /Upasana (9th house) along with 2nd and 3rd house that signify voice, speech and communication which is classical music in relevance to the subject.

III. CONCLUSION

The Vedic philosophy states that a soul is born birth after birth because it has some unfinished purpose and or unfulfilled desires in the previous lives. The chain of rebirth occurs till that is fulfilled or achieved and moreover with every birth the soul evolves to a higher level by discharging off its karma and moving a step ahead towards moksha and kaivalyam i.e., merging with the divine and liberate from the cycle of births. Indian Classical music is a vedanga of Samaveda and also known as Gandharva veda. It is a divine art form, connecting us with the divine element. Any art form is from within it cannot be taught as normal academics. It can only be guided, nourished and enlightened by a guru. Classical music is an art which is from the soul. It is a soul purpose towards liberation which is clear from the house and planets that are connected in a classical musician's chart, that is why it is called nadopasana, a Upasana which takes us closer to divine and liberation.

In about 130 horoscopes that were analysed this connection was either direct or through star or sub lords or in the navamsha. With few charts connecting with one of the trine or 2nd & 3rd but lagna/lagnalord and both atmakarakas were connected directly or indirectly by placement, aspect or conjunction either in Rasi or navamsha charts or bhavaga chart.

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