

PLANETS AND HOUSES IN CLASSICAL MUSIC

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Abstract: The aim of the article is to throw light on the planets and house that are the major players that indicate the aspect of classical music in the horoscope of a native who is associated with classical music singing. The association of the specific planets with the relevant houses depicts certain significations with respect to classical music indication in horoscopes of classical music musicians.

Keywords: classical music in horoscopes, planets indicating classical music, houses indicating classical music.

I. INTRODUCTION

All nine planets and twelve houses in the horoscope of any native are all equally important and function in unison constantly from the time of birth to death. horoscope is the cosmic algorithm of our past life karmas that we destined to undergo, execute enjoy and so on to evolve into a higher self than the previous births. The topic of research is classical music (vocal) and so the article on the major planets and houses that are indicative of classical music in a native's horoscope who is in the field of classical music. The planets discussed are Sun, Jupiter, Saturn, Mars and Venus and the houses considered are lagna, 2nd, 3rd, 5th and 9th.

II. PLANETS IN CLASSICAL MUSIC

A. Sun:

The indicator of soul, known as the atmakaraka, in any horoscope is the sun he is the king of the horoscope and the ruler of all planets. Sun is the naisarga atmakaraka i.e., the permanent significator of the soul in any horoscope for analysing any horoscope, the placement of sun is seen with great importance.as it is the source of life. The sun in context with classical music can be associated with the commitment, power, guru and most importantly the soul. Sun is the light of the horoscope. when whatever you do becomes your identity, that identity is the grace of the sun .in this case if the person is identified as a classical musician the association of sun towards the other planets sand house that signifying classical music are evident, a string sun indicates great success and attracting people around.

B. Jupiter:

The largest of the navagrahas and the most benefic of all planets has a very vital role in classical music. He is the akashic tattva and the indictor of guru. Classical music though is the purpose of the soul and its from within the self and not an acquired knowledge, it needs a guru a guru who nurtures and guides you apart from imparting knowledge, Jupiter indicates the vastness and expansion of anything it is associated with, it depicts wisdom and knowledge rather than learning is the Jeeva karaka and the significator of 2nd, 5th and 9th houses. Which are the major houses considering the aspect of classical music singing. The association of Jupiter is considered benefic for any event or aspect of life. since classical music is an art form of a spiritual and religious nature and piety, Jupiter stands invincible. Jupiter is associated with the divine classical music veena which is associated with nadopasana

C. Saturn:

The lord of karma, Saturn turns a benefic when its classical music, though termed as a malefic. Classical music is a good karma of the soul, and Saturn executes your karma in your life through his placement and association, both good and bad with reference to classical music Saturn is very important as he is a windy planet. Singing is wind in your vocal chords, even speech. Voice is associated with Vayu tattva and Saturn is Vayu tattva and the significator of visuddhi chakra i.e., the throat chakra he is the karma karaka i.e., he is responsible for your past and the present actions you do. Saturn is learning, obedience, hard work, and also indicates traditional learning and heritage and lineage, which majorly align within classical music as it's a traditional art taught by guru parampara system.

D. Mars:

Mars with respect to classical music signifies SamaVeda. The most overlooked signification of Mars is its role in spiritual aspects and that in fine arts

“raktham thaamravichitra vastrayame digvaktre..... shagnih: kuja:

Sama brathru kutara..... svathanthragrah”(Chapter 5 sloka 33 of Uttarakalamirtham by Kalidasa.)

This sloka describes about planet Mars. With all other signification it also mentions “Sama veda” is signified by Mars. The Indian classical music or Carnatic music as it is popularly known, is said to have originated from Samaveda.so the role of Mars in classical music seems to be authenticated as it is the significator of Samaveda and classical music is a vedangas of Sama veda.in his work Kalidasa states that Sama vedas the significator of persistence and speech. In context to classical music, it signifies swaraprasthaara and rhythmic swarakalpana which needs lots of creativity and sense of timing and rigorous practice. Mars is the natural significator of 3rd house -the clarity in voice is also signified by Mars, Mars is associated with string instruments Mars also signifies the 6th house the house enemies and victory and becomes the secondary significator for 10th house.

E. Venus:

The planet of arts especially performing arts is one of the brightest and most vibrant graha. Venus is the daitya guru. knowledge of mantras is especially associated with Venus. Venus is also a benefic. Venus is the go-to planet when talking about any art form because it is associated with beauty, happiness, creativity, devotion and also spirituality.so classical music is an art role of Venus is to be considered. But Venus denotes the broad spectrum of arts and especially performing arts. g a film star, or any artist singer, (of many genre), dancer, poet, or any other person who is a stage performer and attracts a huge crowd has a well-placed strong Venus. But not all artists or people who are into any art form are performers. This indicates that the role of Venus is basically towards signifying arts and creativity and the devotion. But without Venus arts is impossible. But in some horoscopes Venus was weak, either debilitated combust etc, though the native was associated with good knowledge of classical music. this clearly shows that Venus is the generic indicator of arts. Whose association with the respective houses indicating a particular art makes them a public performer. Venus when associated with 2nd or 3rd house gives a sweet voice.

F. Houses associated with classical music:

The houses mainly considered for singing are 2nd and or 3rd, 5th and 9th along with the lagna. The lagna is the self, while 2nd is the house of speech voice throat, tongue firmness of the mind, and belief in sacred traditions (classical music is a traditional art and still associated with sacredness and bhakti). The 3rd house represents communication, quality of the voice, and the effectiveness of the voice or speech. in this case we can take it as the singing. The 5th house is the most important house as it is the house of creativity and artistic talent. So, for all fine arts 5th house is the primary house. Also being the 9th from 9th it assumes a very important place in any horsoscope. The 9th house is the bagya sthana and the 5th of 5th house .it also denotes the blessing the soul has brought forward from the previous lives to this life. It is a spiritual house and denotes guru and father and lineage. Higher learnings are also seen from 9th especially study of Vedas and scripture.

III. FINDINGS

In analysing about 130+ charts of people who are into various levels of classical music, it was found that the above discussed planets viz. Sun, Jupiter, Saturn mars and Venus were associated with each other directly by way of aspects, conjunction or star padas, in Rasi and /or navamsha. All planets interlinked with each other showed the strong indication of classical music while in some horoscopes planets were connected in sets in Rasi chart and navamsha chart,

All these planets were associated with 2nd, 3rd, 5th, 9th, lagna and the Chara Atma karaka I.e., the planet that denotes the purpose of the soul in the current janma, the planet which attains the highest longitude is the atmakaraka of that horoscope.

The planets and houses were associated either all together or in parts and sets with a link between them in Rasi chart or navamsha or bhavaga charts. The following example charts of Padma Vibhushan shri Bm. Balamuralikrishna and the great musical saint Sri Tyagaraja swamy of the trinity of classical Carnatic music are presented.

IV. EXAMPLE CHARTS

CHART 1: Padma Vibhushan Dr. BalaMurali Krishna Carnatic vocalist

Date-06/07/1930, time18.40 hrs. IST, place-Vijayawada

Natal Chart				Navamsha			
	Ra	Ma	Ju Me Su	Ve	Su	Ra	
			Ve				Mo
				Ma Me			Sa(R)
As Sa(R)	Mo	Ke		Ju	Ke	As	

Planetary Positions				Natal Chart (06/07/1930 AD 18:40:00)							
As	Sag 20°42'21"	Purvasada 3	Ve/Ju/Me	Ur	22°24'34"	IV	00°46'37"	Ma	01°29'44"	Ju	09°19'14"
Su	Gem 20°51'08" 0.95	Punarvasu 1	Ju/Ju/Ke Frnd.	Ra	06°11'04"	Ra	06°11'04"	Fo	01°53'10"	Me	10°25'50"
Mo	Sco 02°01'57" 12.70	Visakha 4	Ju/Ra/Sa Enemy	V	29°32'34"	VI	25°15'10"	VI	25°15'10"	VII	20°42'21"
Ma	Tau 01°29'44" 0.71	Krittika 2	Su/Ju/Sa Frnd.							Su	20°51'08"
MeCombust	Gem 10°25'50" 2.05	Ardra 2	Ra/Ju/Ra Own							Pl	26°08'25"
Ju	Gem 09°19'14" 0.23	Ardra 1	Ra/Ju/Me Neutral	III	27°54'13"					VIII	23°18'29"
Ve	Can 27°38'10" 1.17	Ashlesha 4	Me/Ju/Ra Ex.Enemy							Ve	27°38'10"
SaR	Sag 15°17'58" 0.07	Purvasada 1	Ve/Ve/Me Enemy	II	23°18'29"					Ne	08°42'21"
Ra	Ari 06°11'04" 0.05	Ashvini 2	Ke/Ra/Sa Neutral							IX	27°54'13"
Ke	Lib 06°11'04" 0.05	Chitra 4	Ma/Mo/Sa Frnd.	I	20°42'21"	Mnd	26°50'37"	XI	29°32'34"		
				SaR	15°17'58"	XII	25°15'10"	Ke	06°11'04"		
						Gk	06°27'56"	X	00°46'37"		
						Mo	02°01'57"				

Observation

Lagna -dhanusu, Lagna Lord – jupiter, 2nd and 3rd lord – saturn , 5th lord -mars, 9th lord -sun , atmakaraka- venus.

Lagna Lord Jupiter in 7th house conjunct 9th lord sun and 7th, 10th Lord Mercury and aspecting 11th ,Lagna and 3rd house. 2nd and 3rd Lord Saturn in Lagna aspecting 3rd , 7th and 10th house.

Lagna Lord Jupiter, 2nd and 3rd Lord Saturn and 9th Lord Sun in mutual aspects. 5th Lord Mars is posited in 6th (5th in bavaga) in 9th Lord Sun's star aspecting 9th , 12th and lagna and 2nd and 3rd Lord Saturn in lagna

Atmkaraka venus 6th lord in 8th aspectind 2nd house and 8th Lord Moon in 12th aspecting 6th house forming a vipareeta raja yoga . Venus in Mercury star Mercury conjunct jupiter and Sun and in aspect with Saturn.

Atmakaraka Venus, 5th Lord Mars and 9th Lord Sun exalted in navamsa . Moon and Lagna Lord Jupiter in swakshetra
 Thus the connection between the discussed houses and planets strongly seen in the great legend's horoscope

CHART 2: Saint Thyagarajaswami Trinity of Carnatic Music

Date -04/05/1767, Time -12.46.32, Place- Thiruvavur

Natal Chart				Navamsha			
	Me Su	Ve Sa	Ma		Me	As Ra	
			Mo Ke				Ve
Ra			As Ju(R)				Mo
					Ke Ma	Su Ju(R)	Sa

Planetary Positions										Natal Chart (04/05/1767 AD 12:46:32)							
Planet	Sign	Degree	Speed	Nakshatra	Lordships	Dignity	Av3	Av5	Av9								
As	Leo	03°23'12"		Magha	2	Ke/Su/Sa				VIII	02°52'01"	Me	03°15'06"	X	05°24'06"	Ma	03°51'08"
Su	Ari	22°56'25"	0.97	Bharini	3	Ve/Sa/Ve	Grt.Frnd.	Dream	Sleep	IX	04°17'22"	IX	04°17'22"	Xe	20°44'53"	XI	05°02'33"
Mo	Can	05°54'47"	12.18	Pushya	1	Sa/Me/Ve	Own	Awake	Dream	Ur	09°28'49"	Ur	09°28'49"	Sa	27°35'59"	Ke	14°22'32"
Ma	Gem	03°51'08"	0.64	Mrigasiras	4	Ma/Ve/Ju	Neutral	Dream	Swastha	Su	22°56'25"						
Me	Ari	03°15'06"	0.07	Ashvini	1	Ke/Su/Ju	Frnd.	Dream	Swastha	VII	03°23'12"					XII	03°58'57"
JuR	Leo	22°24'08"	0.02	Purvaphal	3	Ve/Sa/Me	Grt.Frnd.	Dream	Sleep	Mo						Mo	05°54'47"
Ve	Tau	20°44'53"	1.21	Rohini	4	Mo/Ve/Ve	Own	Awake	Deeptta	Ke						Ke	14°22'32"
Sa	Tau	27°35'59"	0.12	Mrigasiras	2	Ma/Ju/Ma	Grt.Frnd.	Dream	Sleep	Ra	14°22'32"					I	03°23'12"
Ra	Cap	14°22'32"	0.05	Sravana	2	Mo/Ju/Sa	Neutral	Dream	Sleep	NeR	03°58'57"					NeR	11°50'01"
Ke	Can	14°22'32"	0.05	Pushya	4	Sa/Ra/Ve	Neutral	Dream	Pramudita	Gk						Gk	13°49'43"
										JuR						JuR	22°24'08"
										PIR	21°09'47"	IV	05°24'06"	Fo	16°21'35"	II	02°52'01"
										V	05°02'33"			III	04°17'22"	Mnd	03°59'21"

Observation

Lagna- Simha, Lagna Lord -Sun, 2nd Lord – Mercury, 3rd Lord -Venus, 5th Lord Jupiter, 9th Lord – Mars also yogakaraka, atmakaraka is Saturn.

Lagna Lord Sun exalted in 9th house conjunct 2nd Lord Mercury aspecting 3rd house, in Venus star. 5th Lord Jupiter in lagna aspecting 5th, 7th and 9th (lagna and 2nd lords posited therein). Jupiter in 3rd lord Venus star.

9th Lord Mars in 11th aspecting 2nd and 5th houses. Atma karaka Saturn conjunct 3rd Lord Venus in yogakaraka and 9th lord Mars star. Saturn aspecting Mars in navamsha.

Thus, the connection between the houses and planets are clearly seen.

The great trinity of Carnatic music has was a saint who practiced ascetism through singing classical music and extreme devotion. Mars the signficator of SamaVeda while Saturn the signficator of visuddhi chakra is in Mars star and conjunct 3rd lord Venus who is in turn posited moon star (lord of 12th, mokshastana) and moon in Saturn star. Thus, signifying moksha through nadopasana.

Findings;

As seen in both horoscopes, the planets sun (naisarga atmakaraka), Jupiter (Jeeva karaka), Saturn (karma karaka & visuddhi chakra), mars (SamaVeda), lagnalord, and the Chara atmakaraka (soul indicator in current birth) are all connected with each other and with the lagna, 2nd, 3rd, 5th and 9th, in totality or in sets. E.g., sun, Jupiter and Saturn are connected directly through mutual aspects in Dr. balamuralikrishna sir's horoscope while Jupiter in lagna and aspecting lagnesh sun in Rasi chart and conjunct in navamsha. Sun and Jupiter in Venus (3rd, 10th lord) star and the atmakaraka Saturn is conjunct Venus (3rd, 10th lord) in Rasi chart. Also, in a deeper analysis sun and Jupiter in Saturn upa nakshatra, while Saturn is in Jupiter Upa nakshatra, in shri Thyagabrahmam's horoscope.

V. CONCLUSION

Thus, the connection between the trines which indicate the soul, and the past karmas that have been carried forward and the lagna and atmakaraka of the current birth, and the karma karaka Saturn to execute the karma, and the lords of the trines and the planets sun Saturn Jupiter mars and Venus, the indicator of arts are connected with the 2nd and 3rd house which are considered for singing. These combinations form the base for the indication of classical music in a native who is into classical music either a learner, performer, teacher or a person with immense passion and those souls who practise classical music as a way to liberation.

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